and the high amount of awards by other institutions, will he consider that the monetary kind of compensation for award should be abolished? Instead devote that amount to promotion of the real purposes of the Sahitya Akademi J Number two is about part (c) where it has been said that there is duplication in the Sahitya Akademi, the National Book Trust and the Publications Division. I personally somehow or other feel that, as far as their work is concerned, there is no duplication. More and more books on the subjects should be published. I find that all these three agencies are under three different Ministries. One is with (he Ministry of Culture. The other one is with the Publications Division. The third one is with the Ministry of Education. I think there is need for more effective coordination. Will the Minister assure this House that he will call a meeting of the representatives of these bodies and work out that instead of publishing the books in an *ad hoc* manner, the books are published in a more coordinated way so that the purposes of these institutions are fulfilled.

SHRI ANANTH KUMAR: First of all, the prize amount for the Sahitya Akademi awardees will continue.

Secondly, regarding his information that there are a large number of awards, it is not factually correct. For a country of 1 billion people, there are only 14 national awards in the country. I can read out their names, but there is no time for that.

Thirdly, whatever these awardees get, those books are being published by the Sahitya Akademi and the National Book Trust as well as the Publications Division of the I&B. There is coordination between all the three agencies. In the last so many years, not even a single book has been duplicated. The themes have been the same. For example, in the last three years, books on Rabindranath Tagore, Basavanna. Mirza Ghalib, Shri Aurobindo, Guru Nanak and Guru Gobind Singh have been written from different perspectives. They are not being duplicated. They have never been from the same author.

MR. CHAIRMAN: Question Hour is over

WRITTEN ANSWERS TO STARRED QUESTIONS

Outstanding income tax dues against Film Actresses

*424. SHRI K. KALAVENKATA RAO: Will the Minister of FINANCE be pleased to state:

(a) the details of the outstanding income tax dues against the film actresses as on date; and

(b) the action taken for early recovery of the dues?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI V. DHANANJAYA KUMAR): (a) The outstanding income-tax dues of more than Rs. 1 lakh against film actresses as on 31.12.1999 are as under:—

s. No.	Name B.	Outstanding demand (as on 31.12.99) (Rs. in lakhs)
1.	Saroja Devi	2.36
2.	Sakunthala Parthani	2.10
3.	T. Manemma	2.00
4.	K Rama Devi	7.80
5.	K. Swaroopa	5.01
6.	Jaya Bachchan	311.02
7.	Pooja Bhatt	11.01
8.	Prema V. Shetty	21.61
9.	Soni Mahesh Bhatt	18.85
10.	Barkha Roy	6.34
II.	R. Jaya Prada	288.63
12.	Neera Mehra	1.60
13.	Sushmita Sen	5.46
14.	A. Bharat hi	2.96
15.	A.S. Lakshmi	1.18
16.	A. Sreedevi	22.07
17.	Abhilesha	7.90
18.	B. Sundari Bai	21.54
19.	G. Indira Devi	2.93
20.	K. S. Chithra	2.78
21.	Khushboo Nakhath Khan	33.79
22.	Kutty Padmini	6.65
23.	Neelaveni Ammal	7.44
24.	P. Soundrya	14.93
25.	Ramya krishnan	12.72
26.	S. Vijayashanthi	21.44
27.	Smitha (late)	8.91

s. No.	Name	Outstand demand (as on 31.12.9 (R 9) in
28.	Srividya	6.13
29.	U. Nivedita	1.65
30.	Estate of Late Saila Bala Desi	2.50
31.	Jayashree Chowdhury	6.92
32.	T. Sankaramma	5.30
33.	R. Suknya	7.94
34.	Karishma Kapoor	8.38
	TOTAL	889.85

(b) Most of these demands are disputed in appeals and the appeals are pending before various appellate authorities and courts. Some of the demands are also stayed by courts and appellate authorities. The recovery of tax, however, is a continuous process, involving the use of various statutory provisions. These include charging of interest, levy of penalty, attachment of bank accounts, attachment and sale of movable and immovable properties, etc. Periodical review and monitoring of cases involving high demands are made by higher authorities on a continuous basis and necessary instructions are issued from time to time for effecting the recovery of taxes.

Performance of cooperative banks in Gujarat

*426. SHRI AHMED PATEL: Will the Minister of FINANCE be pleased to state:

(a) whether Government have studied the performance of Cooperative banks in Gujarat;

(b) if so, the findings thereof;

(c) which Cooperative banks of the State are running in losses and what is the accumulated loss of each such Cooperative Bank; and

(d) what steps Government propose to take to revive the viability of these Cooperative Banks in Gujarat?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI BALASAHEB VIKHE PATIL): (a) and (b) The performance and problems of co-operative banks of Gujarat have not been separately studied, however,